

LONE STAR ART GUILD

EXHIBIT RULES

1. **Members must be in good standing with their local LSAG affiliated Club.**
2. **COPIES of existing art or artwork made by using another artist's concept and design will not qualify for entering the LSAG convention.**

To qualify as an "Original Artwork" it must be the end result of the submitting artist's ORIGINAL CONCEPT, DESIGN AND EFFORT; i.e., artwork in which only the creating artist physically integrates and/or manipulates every component of his/her original concept & design. Teachers, friends, critics, etc. may give verbal assistance but may not physically work on the artwork being submitted for competition. Artwork created in, or as the result of a workshop, will only qualify if the workshop adopts your idea (**that's your original concept**), and you do the workshop set-up (**that's your effort**) using your model (or object) to be painted, sculpted, etc. (**that's your original design**). In this case, your finished artwork would qualify for competition in the LSAG; however, no other class member's personal effort to reproduce a rendition of your original concept and design would qualify!

Photographs, pictures and existing artwork are in the same category as teachers, friends, critics, etc. These resources may be used for **reference only**.
3. **All entries must have won a First, Second, Third Place, or First Honorable Mention** at their home show, another LSAG club show or other judge's critique. If the Convention entries are becoming too numerous, and the size of the show must be reduced, then the host club(s) may limit entries to First, Second, and Third Place. Once an artwork has won a First place ribbon or Best of Show/Floral in an LSAG Show during the year, it is eligible for the LSAG Convention. It may not be entered in another LSAG Club Show.
4. **All entries must be winners since the last LSAG Convention.** At the time of receiving a member club award, the entry must have been completed within the prior twenty-four months.
5. **All hangable artwork must be ready to hang complete with wire** or be submitted in such a manner that it can be handled by the "hanging committee". If any piece of artwork is extremely large, heavy, or particularly fragile, then special arrangements must be made with the "hanging committee" for its display. ENTRIES ARE ENTERED AT OWNER'S OWN RISK, although every precaution will be taken in handling.
6. The following information must be placed on the back or under artworks: name, address, phone number, price (or NFS), medium, Artist Division and Art Category. The signature or name on your artwork will be covered for judging.
7. The hosting club(s) will set up registration and exhibition fees. A registration fee will be charged to each person attending the Convention and an exhibition fee will be charged for each artwork that you submit.

If you enter your artwork in the Convention Exhibit and do not personally attend, then you may or may not be charged a registration fee. This is at the discretion of the Convention Steering Committee and will be made clear on the registration form you receive prior to the convention.
8. The following Ribbon Awards will be made in each Artist Division and Art Category if appropriate. The host club may give other awards at their discretion. A SINGLE WORK OF ART MAY RECEIVE NO MORE THAN TWO AWARDS.

BEST OF SHOW
BEST FLORAL—
DOROTHY HARGRAVES MEMORIAL RIBBON
FIRST PLACE, SECOND PLACE, THIRD PLACE AND HONORABLE
MENTION (S)

9. There will be five (5) **Artist Divisions**, which are separated by primary skill levels.

PROFESSIONAL - artist's choice

SEMI-PROFESSIONAL - artist's choice to move up

NON-PROFESSIONAL - artist's choice to move up

ADULT STUDENT - one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show.

After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

SCHOOL STUDENT - Any school student, grades K-12 who has retained a student standing. When school competition is heavy, then this Artist Division should be divided as follows:

Elementary (grades K-5)
Middle School (grades 6-8)
High School (grades 9-12)

Once an artist is established in one of the five (5) Artist Divisions, that artist may move up in Artist Divisions, but may never move down regardless of any new art mediums worked in/or submitted. An artist should show in the same Artist Division the entire LSAG year. If an artist does enter in a particular division earlier in the year and then, later in the year, enters shows in a higher division, then the artist should enter **ALL** of his or her artwork, for later LSAG league shows or convention registration, in the higher division.

10. There will be seven adult (7) **Art Categories** within each Artist Division which are generally separated by artist techniques and medium used.

The following guidelines were written to assist artists in choosing an ART category for artwork in which MIXED MEDIUMS were used.

- A. Oil/Acrylic** (used in the manner of oils) This includes all oil and acrylic paintings, which are painted using methods which are similar to those used in producing oil paintings.
- B. Watercolor/Acrylic** (used in the manner of watercolors), This includes watercolor and acrylic paintings that are painted using methods which are similar to those used in producing watercolor paintings, i.e., masking, thin , transparent layers, paint flowing, salt, Saran Wrap. Etc.
- C. Pastel/Drawing** (including pencil, pen & ink, charcoal drawings)
- D. Abstract/Experimental** (includes abstract, collage, mixed media, two and three dimensional work, etc. - determination to be made by the artist whether to enter an artwork into A, B, C or D)
- E. Photography**
- F. Sculpture/Fine Jewelry**

An artist may enter a clay sculpture that is to be bronzed in a local LSAG show. Upon winning, it may be entered in the LSAG Annual Convention show either as a clay or bronze (if it has been bronzed in the meantime) as long as it is the same sculpture. In addition, if during the same year, the clay sculpture becomes a bronze sculpture (with the clay being destroyed during the firing),

the artist may enter the bronze sculpture in another local LSAG show. The rule applies that states a piece of art may not be entered in another LSAG show if it has won Best of Show or First Place.

G. Pottery/Porcelain—the entire artwork made by the artist. The piece must be made entirely by the artist. No patterns, kits or molds may be used, except a casting from your original mold.

Note: In the event of an unusually large show, a member art league may further break down Art Categories. HOWEVER, the eligible entries must be placed back in the above Art Categories for the Lone Star Convention Show.

General note for “A”, “B”, “C”, and “D”.

Whether it has glass over it or not, consider rather the techniques of the medium being used to produce the artwork, rather than the frame and/ or covering.

Artwork entered in these categories may be entered regardless of the surface upon which it is painted, e.g. canvas, porcelain, watercolor paper, clayboard, etc.

STATEMENT: THE OFFICERS OF EACH LONE STAR ART GUILD (LSAG) AFFILIATED ART CLUB SHALL BE RESPONSIBLE TO SEE THAT THEIR MEMBERS COMPETE IN THE PROPER ARTIST DIVISION AND ART CATEGORIES.

11. Removal of artwork from the Convention Exhibit before the deadline time will disqualify the artist from LSAG Convention for one (1) year.