

**SOUTHWEST ARTISANS' SOCIETY  
LSAG OPEN JURIED SHOW**

SATURDAY, NOVEMBER 14, 2009  
NATIONAL GUARD ARMORY,  
2020 Wallis Wehring Dr., Rosenberg, TX

Judge: Judi Coffey  
Cypress, Texas  
**For info-Agnes Stephens**  
**281 341-1247 ajagnes@yahoo.com**

**Schedule of events**

Saturday November 14th

9:00-11:00	Entries accepted
12:00-1:30	Judging
1:30-3:00	Public Viewing
2:00	Judge's Critique
3:00	Show ends

**Registration and Fees**

Pre-Registration must be received by November 10th

<u>PRE-REGISTRATION</u>	<u>WALK-INS</u>
<b>SAS Members:</b> \$5.00 per entry	\$7.00 per entry
<b>Non-SAS Members:</b> \$8.00 per entry	\$10.00 per entry
<b>School Students:</b> \$2.00 per entry	\$4.00 per entry

**Entry Requirements**

All artwork must conform to the Lone Star Art Guild rules ([http://www.lonestarartguild.org/lsag\\_information.html](http://www.lonestarartguild.org/lsag_information.html)) Work must be framed, ready to be hung, with stranded picture wire strung from side-to-side. Artist receives all monies from their artwork purchased at show.

**Directions**

Traveling south, take Southwest Freeway (HWY 59). Exit at HWY 36. Turn left on HWY 36. Turn left on Wallis Wehring Dr. Look for the Army tank.

**Entry Form**  
**(Pre-registration closes November 10th)**

1. Fill out information for each work of art that you intend to enter.
2. Send form, signed liability statement, and check made payable to **Southwest Artisan's Society** to:

**Blanche Snitchler**  
**2313 Bernie Ave.**  
**Rosenberg, Tx. 77471**

**Statement of Liability**

*I have read, understand and have complied with the rules for the Lone Star Art Guild. This work is original and solely my work. I understand that the Southwest Artisan's Society will exercise care in the handling of all entries, but cannot be held responsible for any damage that may occur. I agree to leave my work up for the entire show and will pick up my work at the allotted time. I hereby release the Southwest Artisan's Society and the National Guard Armory from any and all liability for loss or damage to any and all items which I have provided to be exhibited.*

Artist's signature: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ # of entries \_\_\_\_\_

Home Art League \_\_\_\_\_

**Divisions: (circle one)**

1 Professional; 2 Semi-Professional; 3 Non-professional;  
4 Adult Student; 5 School Student (circle one: grades K-5;  
6-8; 9-12); 6. Fun category: copy or workshop work in any medium. (Will receive 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> place ribbon. However, not eligible for rosette or LSAG Convention).

**Categories:**

A Oil/Acrylic; B Watercolor/Acrylic; C Pastel/Drawing;  
D Abstract/Experimental; E Photography;  
F Sculpture/Fine Jewelry; G Pottery/Porcelain

Fill out an **A** tag and a **B** tag for each work of art. Mail in **A** tags with registration. Make copies as needed.

**A** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_

**A** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_

**A** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_

**(Cut)**.....

**Attach one B tag to upper left back of each work of art.**

**B** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_

**B** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_

**B** Artist \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_

Price \_\_\_\_\_ Division \_\_\_\_\_ Category \_\_\_\_\_